

# STAR OF THE EAST

Solo for Trombone and Band

RICHARD GRANTHAM

Presto q = 168

A

B

Musical score for Section A, measures 1-12. Instruments include Solo Trombone Bb, Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamics range from *mf* to *f*. Performance instructions include *mf cresc.*, *f*, *mf*, and *f*. Percussion 1 and 2 have specific instructions: *s.d.* and *tubular bells*.

Musical score for Section B, measures 13-24. Instruments include 1st Tbn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., Perc. 1, and Perc. 2. Dynamics range from *mf* to *f*. Performance instructions include *mf*, *mp cresc.*, *f*, and *mf*. Percussion 2 has the instruction *glockenspiel*.

28

1st Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.1

Perc.2

mf

mf

mf

mf

mp

xylophone

mf

41

1st Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.1

Perc.2

cresc.

ff

f

f

f

f

f

f

f

f

f

f

f

f

f

tubular bells

53 **C**

1st Tbn. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn. *f*

1st Bar.

2nd Bar.

2nd Tbn. *f*

B. Tbn.

Euph. *one*

Bass Eb

Bass Bb

Timp.

Perc.

Perc.1

Perc.2 *f* *[glockenspiel]*

66

1st Tbn. *mf* *cresc.*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn.

Euph. *both* *mf* *mf cresc.*

Bass Eb *mf* *mf cresc.*

Bass Bb *mf* *mf cresc.*

Timp.

Perc.

Perc.1 *mf cresc.*

Perc.2



78 **D**

1st Tbn. *mf* *f*

Sop. Cor. *f*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *p*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *f*

Perc.

Perc.1

Perc.2 *f* *mf*

*tub. bells*

*gl. spiel*

94

1st Tbn.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.

Perc.1

Perc.2

107

1st Tbn. *ff* *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp.

Perc. *f*

Perc.1

Perc.2

**E**

116

1st Tbn. *ff*

Sop. Cor. *f* *mf* *f*

Solo Cor. *f* *mf* *f*

Rep. Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Bass Eb *f* *mf* *f*

Bass Bb *f* *mf* *f*

Timp. *f*

Perc. *f*

Perc.1 *tub. bells* *f*

Perc.2

129

1st Tbn. *mf*

Sop. Cor.

Solo Cor. *muted*  
*mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

2nd Tbn.

B. Tbn.

Euph. *one*  
*mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. *mp*

Perc.1

Perc.2

145

1st Tbn. *cresc.* *f* *ff*

Sop. Cor. *mf cresc.*

Solo Cor. *open*  
*mf cresc.*

Rep. Cor. *cresc.* *f* *mf cresc.*

2nd Cor. *mf* *cresc.* *f* *mf cresc.*

3rd Cor. *cresc.* *f* *mf cresc.*

Flug. *f* *mf cresc.*

Solo Hn. *cresc.* *f* *mf cresc.*

1st Hn. *cresc.* *f* *mf cresc.*

2nd Hn. *cresc.* *f* *mf cresc.*

1st Bar. *f* *mf cresc.*

2nd Bar. *f*

2nd Tbn. *mf*

B. Tbn. *mf* *f*

Euph. *both*  
*mf cresc.*

Bass Eb *cresc.* *f* *mf cresc.*

Bass Bb *cresc.* *f* *mf cresc.*

Timp. *cresc.*

Perc. *cresc.*

Perc.1

Perc.2

158 **F**

1st Tbn. *f* *mf*

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *f*

Perc.

Perc.1

Perc.2

171

1st Tbn. *f* *mf cresc.*

Sop. Cor. *f* *mf cresc.*

Solo Cor. *f* *mf cresc.*

Rep. Cor. *f* *mf cresc.*

2nd Cor. *f* *mf cresc.*

3rd Cor. *f* *mf cresc.*

Flug. *f* *mf cresc.*

Solo Hn. *f* *mf cresc.*

1st Hn. *f* *mf cresc.*

2nd Hn. *f* *mf cresc.*

1st Bar. *f* *mf cresc.*

2nd Bar. *f* *mf cresc.*

2nd Tbn. *f* *mf cresc.*

B. Tbn. *f* *mf cresc.*

Euph. *f* *mf cresc.*

Bass Eb *f* *mf cresc.*

Bass Bb *f* *mf cresc.*

Timp. *f*

Perc.

Perc.1

Perc.2

185

1st Tbn. *mf* *f* *muted* *mf*

Sop. Cor. *ff* *mf* *muted* *mf*

Solo Cor. *ff*

Rep. Cor. *ff* *muted* *mf*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff*

Timp. *ff*

Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

201

1st Tbn. *mf* *open* *f*

Sop. Cor. *open* *f*

Solo Cor. *three* *mf* *open* *f*

Rep. Cor. *open* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*





212 **G** q=q

1st Tbn. *fff*

Sop. Cor. *ff*

Solo Cor. *tutti*  
*ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *dim.*

Solo Hn. *ff* *dim.*

1st Hn. *ff* *dim.*

2nd Hn. *ff* *dim.*

1st Bar. *ff* *dim.*

2nd Bar. *ff* *dim.*

2nd Tbn. *ff* *dim.*

B. Tbn. *ff*

Euph. *ff* *dim.*

Bass Eb *ff* *dim.*

Bass Bb *ff* *dim.*

Timp. *mp*

Perc. *mp*

Perc.1 *ff* *mf*

Perc.2

219

1st Tbn. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc.

Perc.1

Perc.2

226

1st Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc. 1

Perc. 2

233

1st Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc. 1

Perc. 2

240

1st Tbn. *mp*

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp. *pp*

Perc. *pp*

Perc.1 *pp*

Perc.2 *pp*

247 **H** *q=q*

1st Tbn. *mp cresc.*

Sop. Cor. *open*

Solo Cor. *open*

Rep. Cor. *open*

2nd Cor. *open*

3rd Cor. *open*

Flug. *mp cresc.*

Solo Hn. *mp cresc.*

1st Hn. *mp cresc.*

2nd Hn. *mp cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Euph. *mp cresc.*

Bass Eb *mp cresc.*

Bass Bb *mp cresc.*

Timp. *pp*

Perc. *pp*

Perc.1 *pp*

Perc.2 *pp*

258

1st Tbn. Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. Perc.1 Perc.2

I

270

1st Tbn. Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. Perc.1 Perc.2

285

1st Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.1

Perc.2

299

1st Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.1

Perc.2

*xylophone*

*timpani bells*

310 **J**

1st Tbn. *cresc.* *mf cresc.* *ff*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf cresc.* *f*

Solo Hn. *mf cresc.* *f*

1st Hn. *mf cresc.* *f*

2nd Hn. *f*

1st Bar. *mf cresc.* *f*

2nd Bar. *mf cresc.* *f*

2nd Tbn. *mf cresc.* *f*

B. Tbn. *f*

Euph. *mf cresc.* *f*

Bass Eb *mf cresc.* *f*

Bass Bb *mf cresc.* *f*

Timp. *f* *f* *dec.*

Perc. *f*

Perc.1 *f*

Perc.2

WATERMUSICMINISCORE